

The Dream

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For Karolina Leedo on flute/vocals, tape and scenery

Eyvind Gulbrandsen 2013

The following is a score which is to be used as a guide for rehearsals. When the piece is performed it is to be played without score.
This piece is to be performed by Karolina Leedo, with the presence of the composer (or his assistant) and the full scenery

The room in which this piece is performed needs to be totally darkened

Part 1 and 3 is to be played with as extreme vibrato as possible

Part 2 and 4 is without vibrato, unless it is written in the score

Dynamics is to be specified during rehearsals, depending on the relations between the tape part and the live performance.

IMPORTANT NOTE!

Update September 2013: After the first performance I decided to swap part 2 and part 4.

Duration: approx. 29'

The piece is written with support from The Danish Arts Foundation

The Dream

Part 1

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$\text{♩} = 60$

Solo Flute

Mellotron Flute

String Ensemble

Fl.

M-Fl.

Strings

This musical score page contains six staves of music. The top staff includes two parts: Solo Flute (G clef) and Mellotron Flute (G clef). The middle staff is for the String Ensemble (Bass clef). The bottom section consists of three staves: Flute (G clef), Mellotron Flute (G clef), and Strings (Bass clef). The music is in common time (indicated by '4'). Measure 8 is marked above the Flute staff. The tempo is indicated as $\text{♩} = 60$.

The Dream - Part 1

Musical score for "The Dream - Part 1" featuring three staves:

- Fl.** (Flute) staff: Treble clef, key signature of A major (no sharps or flats). Measures 16-17 show eighth-note patterns. Measure 17 includes a measure repeat sign and a bassoon entry.
- M-Fl.** (Bassoon) staff: Treble clef, key signature of E major (one sharp). Measures 16-17 show sustained notes and chords.
- Strings** staff: Bass clef, key signature of C major (no sharps or flats). Measures 16-17 show eighth-note patterns.

Measure 24 begins with a change in instrumentation:

- Fl.** staff: Treble clef, key signature of A major (no sharps or flats). Measures 24-25 show eighth-note patterns.
- M-Fl.** staff: Treble clef, key signature of E major (one sharp). Measures 24-25 show sustained notes and chords.
- Strings** staff: Bass clef, key signature of C major (no sharps or flats). Measures 24-25 show eighth-note patterns.

The Dream - Part 1

3

31

F1.

M-Fl.

31

Strings

This section contains two staves. The top staff is for the Flute (F1.), starting with a quarter note followed by eighth notes. The bottom staff is for the Bassoon (M-Fl.), featuring sustained notes with grace notes and slurs. The strings provide harmonic support with sustained notes.

39

F1.

M-Fl.

39

Strings

This section contains two staves. The top staff is for the Flute (F1.), showing a rhythmic pattern of eighth and sixteenth notes. The bottom staff is for the Bassoon (M-Fl.), with sustained notes and grace notes. The strings play sustained notes throughout.

The Dream - Part 1

48

F1.

M-Fl.

48

Strings

A musical score for three instruments: Flute (F1.), Bassoon-Flute (M-Fl.), and Strings. The score consists of three staves. The top staff is for the Flute, the middle for the Bassoon-Flute, and the bottom for the Strings. All staves begin with a note on the first line of their respective clefs (G-clef for Flute, G-clef for Bassoon-Flute, and Bass-clef for Strings). The music is in common time (indicated by the number '48' at the beginning of each staff). The notes are connected by smooth, flowing lines, suggesting sustained sounds or glissandos. The strings staff ends with a double bar line and repeat dots, indicating a section that can be repeated.

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Intermezzo I

(Between the parts 1 and 2)

Bell tree improvisation:

Performed by the composer/his assistant.

Duration: approx. 3 minutes

The Dream

Part 2

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The score consists of six staves, each with a musical staff above and an audio waveform below. The staves are labeled on the left:

- Flute/Vocal
- Tape
- Fl/V
- Tape
- Fl/V
- Tape
- Fl/V
- Tape
- Fl/V
- Tape

Each staff has a title above it:

- Flute: (Staff 1)
- Voc: (Staff 1)
- fl: (Staff 2)
- v: (Staff 2)
- b: (Staff 3)
- b: (Staff 3)
- b: (Staff 4)
- b: (Staff 4)
- b: (Staff 5)
- b: (Staff 5)
- b: (Staff 6)
- b: (Staff 6)
- # (Staff 7)
- # (Staff 7)
- # (Staff 8)
- # (Staff 8)
- # (Staff 9)
- # (Staff 9)
- 8ve (Staff 10)

Musical notation includes note heads with stems, rests, and various markings such as dots, dashes, and vertical lines. The audio waveforms show the corresponding sound for each staff.

The Dream - Part 2

2

Fl/V

Tape

Fl/V

Tape

Fl/V

Tape

Fl/V

Tape

Fl/V

Tape

Fl/V

Tape

The Dream

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Intermezzo II

(Between the parts 2 and 3)

Bell tree improvisation:

Performed by the composer/his assistant.

Duration: approx. 2 minutes

The Dream

Part 3

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$\text{♩} = 60$

Solo Flute



A single staff for Solo Flute in common time (4/4). The key signature has one flat. The melody consists of eighth and sixteenth notes.

String Ensemble



A single staff for String Ensemble in common time (4/4). The key signature has one flat. The melody consists of eighth and sixteenth notes.

Fl.



A single staff for Flute in common time (4/4). The key signature has one flat. The melody consists of eighth and sixteenth notes.

Strings



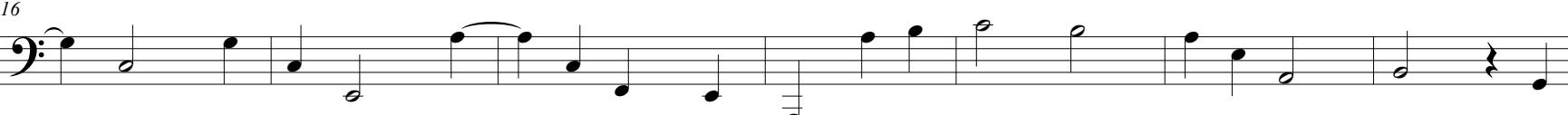
A single staff for Strings in common time (4/4). The key signature has one flat. The melody consists of eighth and sixteenth notes.

Fl.



A single staff for Flute in common time (4/4). The key signature has one flat. The melody consists of eighth and sixteenth notes.

Strings



A single staff for Strings in common time (4/4). The key signature has one flat. The melody consists of eighth and sixteenth notes.

2

The Dream - Part 3

Fl. 23

This musical score consists of two staves. The top staff is for the Flute (Fl.), showing a treble clef and a key signature of one sharp. The bottom staff is for the Strings, showing a bass clef. Measure 23 starts with a eighth note followed by sixteenth-note patterns. Measure 24 continues with eighth and sixteenth notes. Measure 25 features a sustained note with a fermata. Measures 26-27 show eighth-note patterns. Measure 28 begins with a dotted half note. Measure 29 concludes with eighth-note patterns.

Strings 23

Fl. 29

This section continues the musical score. The Flute (Fl.) staff shows eighth-note patterns with grace notes. The Strings staff shows eighth-note patterns with some slurs and grace notes. Measures 30-31 continue the eighth-note patterns. Measure 32 begins with a sustained note. Measures 33-34 show eighth-note patterns. Measure 35 concludes with eighth-note patterns.

Strings 29

Fl. 35

This section concludes the musical score. The Flute (Fl.) staff shows eighth-note patterns. The Strings staff shows eighth-note patterns with grace notes. Measures 36-37 continue the eighth-note patterns.

Strings 35

The Dream - Part 3

3

Musical score for Flute (Fl.) and Strings, featuring three staves of music. The first staff shows the Flute playing a melodic line with eighth and sixteenth notes. The second staff shows the Strings playing a rhythmic pattern with eighth and sixteenth notes. The third staff shows the Flute playing a melodic line with eighth and sixteenth notes. Measure numbers 42, 48, and 55 are indicated above the staves.

Fl. 42

Strings 42

Fl. 48

Strings 48

Fl. 55

Strings 55

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Intermezzo III

(Between the parts 3 and 4)

Bell tree improvisation:

Performed by the composer/his assistant.

Duration: approx. 2 minutes

The Dream

Part 4

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The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The first staff is labeled "Flute/Vocal" and the second and third are labeled "Tape". The fourth and fifth staves are also labeled "Flute/Vocal" and "Tape" respectively.

Annotations on the score include:

- Staff 1: A dynamic marking "P" at the end of the staff.
- Staff 2: A dynamic marking "Voc." above the staff.
- Staff 4: A dynamic marking "8va" above the staff.
- Staff 5: A dynamic marking "P" above the staff.

Musical notation includes various symbols such as dots, dashes, and vertical lines, indicating specific performance techniques or tape treatments. The "Tape" tracks show corresponding waveforms below the staff lines.

The Dream - Part 4

The musical score consists of six staves, each with a treble clef and five horizontal lines. The first three staves are labeled "Fl/V" and the last three are labeled "Tape". Below the "Fl/V" staves are corresponding waveform representations of the tape recordings.

Staff 1: Shows a melodic line with various slurs and grace notes. The waveform below shows sustained tones with sharp transients.

Staff 2: Shows a melodic line with slurs and grace notes. The waveform below shows sustained tones with sharp transients.

Staff 3: Shows a melodic line with slurs and grace notes. The waveform below shows sustained tones with sharp transients.

Staff 4: Shows a melodic line with slurs and grace notes. The waveform below shows sustained tones with sharp transients. A dynamic instruction "slow → acc. . . ." is written near the end of the staff.

Staff 5: Shows a melodic line with slurs and grace notes. The waveform below shows sustained tones with sharp transients. The vocal part is labeled "Voc".

Staff 6: Shows a melodic line with slurs and grace notes. The waveform below shows sustained tones with sharp transients.

The Dream - Part 4

Fl/V *(eua-)* Loco *b-* *≡* *≈* *b-* *≡* *≈*

Tape

Fl/V *b-* *≈* *b-* *b-*

Tape

Fl/V *b-* *≈* *b-* *b-* *≈* *b-* *b-*

Tape

Fl/V *b-* *≈* *b-* *b-* *≈* *b-* *b-* *b-*

Tape

Fl/V *b-* *≈* *b-* *b-* *≈* *b-* *b-* trem *b-* *b-* *b-* slow → acc...

Tape

Fl/V *(eua-)* *b-* *≈* *b-* *≈* *b-* *≈* *≈* Loco

Tape

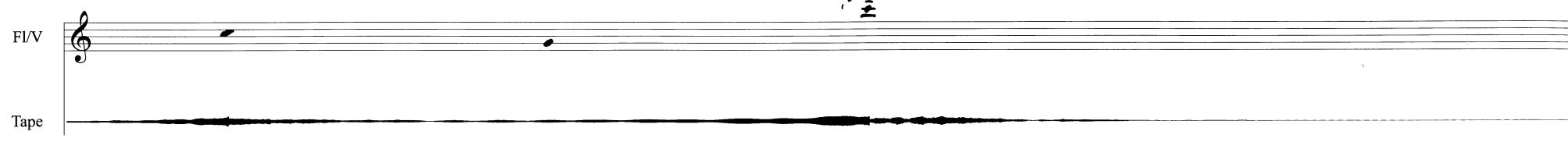
The Dream - Part 4

The musical score consists of five systems, each containing a staff for Flute/Voice (Fl/V) and a corresponding tape waveform.

- System 1:** The Fl/V staff shows a melodic line with grace notes, slurs, and dynamic markings (P, f). The tape waveform is a continuous, low-level noise.
- System 2:** The Fl/V staff shows a melodic line with slurs and dynamic markings (f, P, f). The tape waveform is a continuous, low-level noise.
- System 3:** The Fl/V staff shows a melodic line with grace notes, slurs, and dynamic markings (P). The tape waveform features a prominent, sharp transient at the end of the melodic line.
- System 4:** The Fl/V staff shows a melodic line with slurs and dynamic markings (f, P, f). The tape waveform features a prominent, sharp transient at the end of the melodic line.
- System 5:** The Fl/V staff shows a melodic line with grace notes, slurs, and dynamic markings (f, P). The tape waveform features a prominent, sharp transient at the end of the melodic line.

The Dream - Part 4

5



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Ending

(After part 4)

Bell tree improvisation:

Performed by the composer/his assistant.

Duration: approx. 3 minutes